

# JENNIFER VOSTERS

## DIRECTOR – TEACHING ARTIST

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### FULL PRODUCTIONS

<i>The Escape</i>	Emily Glick	Within These Walls Monologue Festival Forward Theater Company
<i>A Lie of the Mind</i>	Sam Shepard	Flagstaff Shakespeare Festival
<i>Medea*</i>	Euripides	Voices Found Repertory
<i>Abuzz</i>	Jennifer Vosters	Saint Mary's College

### READINGS/RADIO PLAYS

<i>Le/La</i>	Liz Shipe	Montgomery Davis Play Development Series Milwaukee Chamber Theatre
<i>Handmade or Go Home</i>	Katerina Macheel	Young Playwrights Festival Milwaukee Chamber Theatre
<i>Loaded Language**</i>	Elizabeth Shannon	International Thespian Festival 2021
<i>A Lady in Waiting**</i>	Liz Shipe	Three Crows Theatre & Milwaukee Chamber Theatre
<i>Morning Rose</i>	Anne Walaszek	Project: PANIC!

### SELECTED ASSISTANT DIRECTING

<i>Gently Down the Stream**</i>	Martin Sherman	Milwaukee Chamber Theatre	dir. Michael Cotey
<i>Equivocation</i>	Bill Cain	Next Act Theatre	dir. Michael Cotey

### TEACHING

<b>Teaching Artist</b>	American Players Theatre “Words Between Us” Pilot	Fall 2021
	<ul style="list-style-type: none"><li>Worked with design team to develop/revise the pilot of a literature workshop to increase racial fluency</li><li>Co-taught workshops on literature and race in week-long residencies at rural Wisconsin high schools</li></ul>	
<b>Teaching Artist</b>	Utah Shakespeare Festival Educational Tour	January-April 2019
	<ul style="list-style-type: none"><li>Co-led workshops in improv, stage combat, and Shakespeare text for middle and high school students</li><li>Devised workshop in beginner viola/violin for high school music students</li></ul>	
<b>Teaching Artist</b>	American Players Theatre A.C.T. Camp	July 2019
	<ul style="list-style-type: none"><li>Devised and led workshops in basic hand-to-hand stage combat for high school students</li></ul>	
<b>Teaching Apprentice</b>	First Stage Children's Theater	March 2018
	<ul style="list-style-type: none"><li>Co-led games and exercises to teach voice and movement, improv, problem-solving, teamwork, and confidence through theatre skills (grades K5-2, “Story Drama”)</li></ul>	
<b>Drama Counselor</b>	Saint Mary's Fine Arts Camp	Summer 2015
	<ul style="list-style-type: none"><li>Co-ran daily drama workshops for girls aged 10-15 on improv, voice, movement, and theatre etiquette</li></ul>	
<b>Freelance English Tutor</b>		
	<ul style="list-style-type: none"><li>Develop personalized, one-on-one reading/writing lessons for students and for adults with disabilities</li><li>Bolster critical thinking, analysis, communication, extemporaneous speaking/writing, and creativity</li></ul>	

### EDUCATION

- Saint Mary's College: BA in English Writing (Minors in Theatre Performance, Italian)
  - Two years with the Humor Artists, the premier improv team at the University of Notre Dame
- American Players Theatre: Acting Apprenticeship, 2019
- Master classes: Susan Hart and Jeffrey Carlson (First Folio), Nick Sandys (Shakespeare), Anna Deavere Smith (acting, playwriting), The Second City (improv, sketch), Crispin Freeman (voice acting)
- Research/scholarship
  - “Roman Thoughts on Midwestern Stages: Building *Gravitas* in Shakespearean Theatre” – co-presented with Dr. Christopher Cobb at 2015 Ohio Valley Shakespeare Conference
  - “A Playwright Prepares: Stanislavski Teaches Playwriting” – co-presented with Pr. Susan Baxter at 2016 “The ‘S’ Word” International Stanislavski Symposium at Rose Bruford College, London