

JENNIFER VOSTERS

VIOLA – VIOLIN

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MUSIC FOR THEATRE PRODUCTIONS

2021- <i>Moscow: The Musical</i> (vln)	Two Crows Theatre	Rob Doyle
2019, 2021 - <i>A Christmas Carol</i> (vln)	Children's Theater of Madison	Espere Eckhard-Lee, Lauren Gruber
2019 - <i>She Stoops to Conquer</i> (vln)	American Players Theatre	Joe Cerqua
2019 - <i>Macbeth</i> (vla)	USF Educational Tour	Michael Bahr, Scott Palfreyman
2018 - <i>The Tempest</i> (vla/vln)	Flagstaff Shakespeare Festival	Cameron Scully
2018 - <i>Peter and the Starcatcher</i> (vln, percussion)	Lyric Repertory Company	Trent Dahlin
2017 - <i>A Midsummer Night's Dream</i> (vln)	Utah Shakespeare Festival	Barry Funderburg
2017 - <i>Treasure Island</i> (vln)	Utah Shakespeare Festival	Gregg Coffin
2017 - <i>As You Like It</i> (vla)	Utah Shakespeare Festival	Brandon Scott Grayson
2017 - <i>Hudson: A Musical Comedy</i> <i>about the Tragedy of History</i> (vla/vln)	Utah Shakespeare Festival	Danny Tieger, Trent Dahlin
2016 - <i>The Tempest</i> (vla)	Notre Dame Shakespeare Festival	Scotty Arnold
2016 - <i>Pericles</i> (vla)	Notre Dame Shakespeare Festival	Scotty Arnold

LIVE PERFORMANCE ENSEMBLES

2022 - Beatlefest – Spring Green, WI (vln, vocals)	Sugar Mama & the Rent Check
2021 - Smoke in the Valley – Spring Green, WI (vln, vocals)	Sugar Mama & the Rent Check
2019 - American Players Theatre 40 th Anniversary – Spring Green, WI (vln)	The Pan-Demics
2018 - Music at the Tabernacle – Logan, UT (vln, vla, vocals)	
2017 - Wisconsin Intergenerational Orchestra – Milwaukee, WI (vla)	Anne Marie Peterson
2017 - Bardway Baby Band – Cedar City, UT (vla)	Brandon Scott Grayson
2017 - REACH Cabaret Series resident band – Cedar City, UT (vla, vln, vocals, et al.)	
2012-15 - Saint Mary's Campus Ministry – South Bend, IN (vla)	Lisa DeLorenzo
2012-13 - Notre Dame Symphony Orchestra – South Bend, IN (vla)	Daniel Stowe
2010-11 - Brookfield East Quartet – Brookfield, WI (vla)	Anne Marie Peterson

RELATED SKILLS

- 20 years of viola (Terry Bjorklund, Anne Marie Peterson); 5 years of violin
- Read alto, treble, and bass clef (most proficient with alto and treble)
- Can sight-read and learn quickly by ear
- Strong rhythm proficiency
- Basic proficiency with piano, percussion



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