

JENNIFER VOSTERS

VIOLA – VIOLIN

javosters22@gmail.com | 262-424-3125 | www.jennifervosters.com

MUSIC FOR THEATRE PRODUCTIONS

2019 - <i>Macbeth</i> (vla)	USF Educational Tour	Michael Bahr, Scott Palfreyman
2018 - <i>The Tempest</i> (vla/vln)	Flagstaff Shakespeare Festival	Cameron Scully
2018 - <i>Peter and the Starcatcher</i> (vln et al.)	Lyric Repertory Company	Trent Dahlin
2017 - <i>Hudson: A New Musical Comedy</i> <i>about the Tragedy of History</i> (vla/vln)	Utah Shakespeare Festival	Danny Tieger, Trent Dahlin
2017 - <i>A Midsummer Night's Dream</i> (vln)	Utah Shakespeare Festival	Barry Funderburg
2017 - <i>Treasure Island</i> (vln)	Utah Shakespeare Festival	Gregg Coffin
2017 - <i>As You Like It</i> (vla)	Utah Shakespeare Festival	Brandon Scott Grayson
2016 - <i>The Tempest</i> (vla)	Notre Dame Shakespeare Festival	Scotty Arnold
2016 - <i>Pericles</i> (vla)	Notre Dame Shakespeare Festival	Scotty Arnold

LIVE PERFORMANCE ENSEMBLES

2018 - Music at the Tabernacle - Logan, UT (vln, vla, vocals)	Trent Dahlin
2017 - Wisconsin Intergenerational Orchestra (vla)	Anne Marie Peterson
2017 - Bardway Baby Band (vla)	Brandon Scott Grayson
2017 - REACH Cabaret Series resident band (vla, vln, vocals, et al.)	with John Harrell and Trent Dahlin
2012-15 - Saint Mary's Campus Ministry (vla)	Lisa DeLorenzo
2012-13 - Notre Dame Symphony Orchestra (vla)	Daniel Stowe
2010-11 - Brookfield East Quartet (vla)	with Bryan Eder, Brian Niemi, and John Dieser

RELATED SKILLS

- 15+ years of viola (Terry Bjorklund, Anne Marie Peterson)
- Reads alto, treble, and bass clef (most proficient with alto and treble)
- Can sight-read and learns quickly by ear
- Strong rhythm proficiency
- Basic familiarity with piano, percussion

