

JENNIFER VOSTERS

AEA

javosters22@gmail.com | she/her/hers | www.jennifervosters.com
Represented by DDO Artists Agency | 312-319-2888 | chiassistant@ddoagency.com
Height: 5'11½" Voice: Mezzosoprano Instruments: Viola, violin



SELECTED THEATRE

<i>A Doll's House</i>	Nora Helmer	Milwaukee Chamber Theatre	Leda Hoffmann
<i>Once</i>	Ex-Girlfriend (replacement)	Writers Theatre	Katie Spelman
<i>Songs Without Words</i>	Fanny Hensel/Felix Mendelssohn	Various inc. Cincy Fringe, Convergence-Continuum	Michael Cotey
<i>A Christmas Carol</i>	Christmas Past/Lamplighter Penny	Children's Theater of Madison	Brian Cowing
<i>A Christmas Carol</i>	Christmas Present/Fiddler	Children's Theater of Madison	James Ridge
<i>Love's Labour's Lost</i>	Katherine	American Players Theatre	Brenda DeVita
<i>Sense & Sensibility</i>	Lucy Steele	American Players Theatre	Marti Lyons
<i>Hamlet</i>	Osric	American Players Theatre	James DeVita
<i>Natural Shocks</i>	Angela	Next Act Theatre / Third Avenue PlayWorks	Michael Cotey
<i>The Little Glass Slipper...</i>	Duchess de Polignac	Edinburgh Festival Fringe	Cara Johnston
<i>Macbeth</i>	Malcolm/Fleance/Musician/Ens.	Utah Shakespeare Festival Educational Tour	Michael Bahr
<i>She Stoops to Conquer</i>	Pimple/Musician	American Players Theatre	Laura Gordon
<i>Macbeth</i>	Macduff Attendant/Soldier	American Players Theatre	James DeVita
<i>Molly Sweeney</i>	u/s/ Molly Sweeney	Irish Theatre of Chicago	Siiri Scott
<i>The Tempest</i>	Ferdinand	Flagstaff Shakespeare Festival	Christine Schmidle
<i>Sense & Sensibility</i>	Anne Steele	Lyric Repertory Company	J.R. Sullivan
<i>Peter & the Starcatcher</i>	Fighting Prawn/Gremppkin/Mack	Lyric Repertory Company	Quinn Mattfeld
<i>Macbeth</i>	Lady Macduff/Donalbain/Murderer	Lyric Repertory Company	Adrienne Moore
<i>As You Like It</i>	Forest Lord/Courtier/Musician	Utah Shakespeare Festival	Robynn Rodriguez
<i>Treasure Island</i>	Ensemble/Musician	Utah Shakespeare Festival	Sean Graney
<i>Richard III</i>	Richard III	Voices Found Repertory	Alec Lachman
<i>The Tempest</i>	Ariel's Quality	Notre Dame Shakespeare Festival	West Hyler
<i>Pericles</i>	Gower/Musician	Notre Dame Shakespeare Festival	Cameron Knight

READINGS & DIGITAL THEATRE

<i>Relentless</i>	Mary Elizabeth	American Players Theatre	Ron OJ Parson
<i>The Flying Corpse</i>	Erica	Forward Theater Company: Wisconsin Wrights	Erica Berman
<i>Grand Concourse</i>	Emma	Forward Theater Company	Jennifer Uphoff Gray
<i>Sapiens</i>	Harriet	Forward Theater Company: Wisconsin Wrights	Jake Penner
<i>Moscow: A New Musical</i>	Yetta/Galina/Orderly/Violin	Two Crows Theatre Company	Jake Penner
<i>Buried Child</i>	Shelly	Lyric Repertory Company	Richie Call

SPECIAL SKILLS

Music: Viola (20+ years), violin/fiddle, singing, sight-reading, learning by ear, general music & rhythm proficiency

Combat: Foil fencing, unarmed (SAFD-certified), basic dagger & broadsword

Dance: Intermediate tap, jazz, basic ballet

Languages: Italian proficiency, Latin (six years), good with languages/dialects (available upon request)

Miscellaneous: Whistling, snapping, valid driver's license, valid passport, standardized patient

TRAINING

American Players Theatre Apprenticeship, 2019

Voice and Text: Susan Sweeney, Sara Becker, Eva Breneman, Stanton Davis

On-Camera: Mickey O'Sullivan & Brittani Ward (Accomplished On Camera), Janelle Snow (Acting Studio Chicago)

Voiceover: Brian Plocharczyk (Acting Studio Chicago), Crispin Freeman

Improv: The Second City (workshops), Jack & the Wolf, Humor Artists of Notre Dame (troupe)

